



## **Agenda for a meeting of the Bradford District Licensing Panel to be held on Tuesday, 26 September 2017 at 2.00 pm in Committee Room 1 - City Hall, Bradford**

### **Members of the Committee – Councillors**

<b>LABOUR</b>	<b>THE INDEPENDENTS</b>	<b>INDEPENDENT</b>
<b>M Slater</b>	<b>Hawkesworth</b>	<b>Morris</b>

### **Notes:**

- This agenda can be made available in Braille, large print or tape format on request by contacting the Agenda contact shown below.
- The taking of photographs, filming and sound recording of the meeting is allowed except if Councillors vote to exclude the public to discuss confidential matters covered by Schedule 12A of the Local Government Act 1972. Recording activity should be respectful to the conduct of the meeting and behaviour that disrupts the meeting (such as oral commentary) will not be permitted. Anyone attending the meeting who wishes to record or film the meeting's proceedings is advised to liaise with the Agenda Contact who will provide guidance and ensure that any necessary arrangements are in place. Those present who are invited to make spoken contributions to the meeting should be aware that they may be filmed or sound recorded.
- If any further information is required about any item on this agenda, please contact the officer named at the foot of that agenda item.

### **From:**

Parveen Akhtar  
City Solicitor

Agenda Contact: Claire Tomenson

Phone: 01274 432457

E-Mail: [claire.tomenson@bradford.gov.uk](mailto:claire.tomenson@bradford.gov.uk)

### **To:**

## **A. PROCEDURAL ITEMS**

### **1. DISCLOSURES OF INTEREST**

(Members Code of Conduct - Part 4A of the Constitution)

To receive disclosures of interests from members and co-opted members on matters to be considered at the meeting. The disclosure must include the nature of the interest.

An interest must also be disclosed in the meeting when it becomes apparent to the member during the meeting.

*Notes:*

- (1) Members may remain in the meeting and take part fully in discussion and voting unless the interest is a disclosable pecuniary interest or an interest which the Member feels would call into question their compliance with the wider principles set out in the Code of Conduct. Disclosable pecuniary interests relate to the Member concerned or their spouse/partner.*
- (2) Members in arrears of Council Tax by more than two months must not vote in decisions on, or which might affect, budget calculations, and must disclose at the meeting that this restriction applies to them. A failure to comply with these requirements is a criminal offence under section 106 of the Local Government Finance Act 1992.*
- (3) Members are also welcome to disclose interests which are not disclosable pecuniary interests but which they consider should be made in the interest of clarity.*
- (4) Officers must disclose interests in accordance with Council Standing Order 44.*

### **2. INSPECTION OF REPORTS AND BACKGROUND PAPERS**

(Access to Information Procedure Rules – Part 3B of the Constitution)

Reports and background papers for agenda items may be inspected by contacting the person shown after each agenda item. Certain reports and background papers may be restricted.

Any request to remove the restriction on a report or background paper should be made to the relevant Strategic Director or Assistant Director whose name is shown on the front page of the report.

If that request is refused, there is a right of appeal to this meeting.

Please contact the officer shown below in advance of the meeting if you wish to appeal.

(Claire Tomenson - 01274 432457)

## **B. BUSINESS ITEMS**

### **3. RIVERSIDE SILSDEN 2017, KEIGHLEY ROAD, SILSDEN 1 - 38**

The Assistant Director, Waste, Fleet and Transport Services will present a report, **Document “E”** which outlines an application for a new premises licence for the supply of alcohol and provision of regulated entertainment.

**Members are invited to consider the information and documents referred to in Document “E” and, after hearing individuals, bodies or businesses, determine the related application.**

(Melanie McGurk – 01274 431873)

THIS AGENDA AND ACCOMPANYING DOCUMENTS HAVE BEEN PRODUCED, WHEREVER POSSIBLE, ON RECYCLED PAPER

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## **Report of the Assistant Director Waste, Fleet & Transport Services to the meeting of the Bradford District Licensing Panel to be held on 26 September 2017.**

**E**

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### **Subject:**

**Application for a Premises Licence for Riverside Silsden 2017, Keighley Road, Silsden.**

### **Summary statement:**

**Application for a new premises licence for the supply of alcohol and provision of regulated entertainment.**

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John Major  
Assistant Director  
Waste, Fleet & Transport Services

**Portfolio:**  
**Neighbourhoods & Community Safety**

Report Contact: Melanie McGurk  
Senior Licensing Officer  
Phone: (01274) 431873  
E-mail: [melanie.mcgurk@bradford.gov.uk](mailto:melanie.mcgurk@bradford.gov.uk)

**Overview & Scrutiny Area:**  
**Corporate**



## 1. SUMMARY

The application is for the grant of a Premises Licence for the supply of alcohol and provision of regulated entertainment.

## 2. BACKGROUND

### 2.1 The applicant

Mr Rory Procter. A copy of the application is included at Appendix 1.

### 2.2 The Premises

Riverside Silsden 2017, Keighley Road, Silsden.

### 2.3 Proposed Designated Premises Supervisor

Mr Jonathan Dawkins.

### 2.4 Application

The application is for the grant of a Premises Licence for an event to take place at Riverside Field on 30 September 2017. The operating schedule describes the following as the relevant licensable activities applied for:-

- Supply of alcohol
- Provision of regulated entertainment

Hours of licensable activities:

Supply of alcohol/playing of recorded music

Saturday: 13.00 to 22.00

### 2.5 Steps proposed by the applicant to address the Licensing Objectives

- a) Prevention of crime and disorder will be achieved by;

The event arena will be enclosed within a secure perimeter fence. This will be subject to regular security patrols. Entrance to the event is strictly by ticket and purchase of a ticket requires acceptance by customers of the festival Terms and Conditions (this will be included in the ESMP). Entrance points to the event will be tightly controlled by Security Industry Authority (SIA) licensed staff who will



refuse admission to anyone breaching the terms and conditions. Ticket holders and their belongings will be subject to searching by the security team.

A stewarding and security team with sufficient numbers of appropriately trained personnel will be in operation within the venue (this will be included in the ESMP). The security team will monitor the arena at all times to prevent criminal and/or disorderly behaviour. Any persons found to be undertaking criminal activities will be apprehended/removed and anyone displaying disorderly behaviour will be ejected. The event operates a strict no readmission policy for such offenders.

The Designated Premises Supervisor will strictly control all sales of alcohol to customers and a Check 25 system will be in operation. The festival will operate and actively enforce a zero tolerance policy on drugs. This will be communicated to attendees via social media updates prior to the event and also signage at the event entrance and around the site.

The use of a two way radio system by both security and the event management teams will allow effective, responsive communications at all times which will assist with surveillance of the audience and circulation of appropriate intelligence.

b) Public safety will be achieved by;

Public Safety is of paramount importance to The Riverside Festival. It is in the interests of the organisers to ensure that their customers have a safe and enjoyable experience. An experienced, competent Safety Manager has been appointed to manage all matters that may impact upon the health, safety and welfare of the audience, contractors and the festival workforce.

The festival site has been carefully designed to safely and comfortably accommodate the proposed occupant capacity and there is sufficient exit width to allow safe emergency evacuation should the need arise. Full ingress/egress, emergency evacuation plans and occupant capacity calculations have been prepared (please see the ESMP) to follow.

A suitably experienced and competent crowd management and security company will be appointed to provide advice on such matters. Controlled Space holds SIA Approved Contractor Status (ACS) for all its activities. A Crowd Management and Control strategy has been produced, together with a Stewarding and Security Plan (please see ESMP) to follow.

c) Prevention of public nuisance will be achieved by;

The Riverside Festival is committed to producing an event that has a minimal impact upon the surrounding area, local community and nearby residents.



The potential for noise nuisance has been recognised by the Riverside Festival management team and a suitable noise management plan has been drawn up to control and minimise the risk of this becoming a nuisance.

The Riverside Festival will also appoint an independent acoustic consultant to look at the noise management plan for the 2017 event. In addition to the preparation of the noise management, the company will also be carrying out onsite monitoring of stage production and resident complaint management. This will ensure we can actively manage the noise operation onsite to minimise the impact upon the surrounding residents and community.

d) Protection of children from harm will be achieved by;

We will operate an over 18 policy for the event.

The festival's Children & Vulnerably Adults Protection Policy will be rigorously implemented (this will be included in the ESMP).

There will be no entertainment of an adult nature at the festival – no nudity or semi-nudity, no gambling machines or similar.

It is illegal to sell alcohol to or purchase alcohol for any person under the age of 18 years. The event will operate the national Challenge 25 policy. Staff serving alcohol will challenge any persons who they believe may be under the age of 25 years and will request that they produce valid photographic identification.

e) General – all four licensing objectives

The Riverside Festival Management Team has undertaken a full evaluation of its proposed activities with due regard to the promotion of all four licensing objectives. A competent team of event professionals and specialists have been appointed to design, plan and safely deliver The Riverside Festival with minimal impact to the local community and the least possible inconvenience to neighbours and the surrounding community.

The planning process involves full and on-going consultation with the Public Liaison Safety Group (PLSG) through formal group meetings and also through appropriate discussions and meetings with individual SAG partners including various representatives of Bradford City Council, the emergency services and other relevant agencies.

This planning and consultative process is key in the development of a comprehensive Event Safety Management Plan (ESMP) for the festival. The ESMP examines all aspects of our activities and the steps to be taken to ensure a safe and successful event that takes full account of all four licensing





objectives. This documentation covers all aspects of the festival in detail and sets out the various measures to be taken and policies to be followed by the Riverside Festival.

Specific measures that are designed to ensure the prevention of crime and disorder; public safety; the prevention of public nuisance and the protection of children from harm are detailed throughout the ESMP.

We will follow a multi-agency approach and follow the procedure to arrange an event of this size.

## 2.6 Relevant Representations Received

### Responsible Authorities

**Environmental Health** - In order to address the Public Nuisance objective, the Environmental Health Officer has recommended that if the applicant wishes to pursue this application, he should employ a noise consultant and submit to the Council a noise report to show how he will adequately control the noise from the festival.

The noise report should include a survey to determine the background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at locations around the venue representative of the noise sensitive premises likely to experience the largest increase in noise as a result of the concert/events. These locations should be agreed in advance with the officer.

If Members are minded to grant the application, the officer has recommended that the following conditions are imposed;

1. For events held between 09:00 and 23:00 hours the Music Noise Levels (MNL) as defined in the Code of Practice on Environmental Noise Control at Concerts, shall not exceed 75 dB(A) over a 15 minute period when measured 1 metre from the façade of the nearest noise sensitive premises if there are one to three concert days per calendar year.
2. The Premises Licence Holder shall ensure that staff monitor, on a regular basis, noise emanating from the site from regulated entertainment to ensure that any neighbouring residents are not disturbed.
3. The Premises Licence Holder shall ensure that the site is kept clear of litter and refuse.
4. Notices shall be displayed in prominent positions near exits reminding patrons to leave in a quiet and orderly manner.



The representation is attached at Appendix 2.

The applicant has agreed to the conditions being placed on the Licence.

### **Individual, Body or Business**

A letter of representation has been received from a local resident which raises concerns of anticipated noise and disturbance from regulated entertainment and concerns regarding anti-social behaviour.

The letter of representation is attached at Appendix 3.

## **3. OTHER CONSIDERATIONS**

### **Legal Appraisal**

**3.1** The Licensing Act 2003 requires the Council to carry out its various licensing functions so as to promote the following four licensing objectives:

- a) the prevention of crime and disorder
- b) public safety
- c) the prevention of public nuisance
- d) the protection of children from harm

**3.2** The Council must also have regard to the guidance issued by the Home Office under Section 182 of the Licensing Act 2003. Regard must also be taken of the Council's statement of Licensing Policy for the District.

**3.3** Where it is decided it is necessary to depart from the statutory guidance or the Licensing Policy on the merits of a particular case; then special reasons justifying this must be given that can be sustained.

**3.4** Only "relevant representations" can be taken into account. In order to be "relevant" a representation must fairly relate to achieving a licensing objective. If it does not, it must be discounted.

**3.5** Any licensing conditions that Members may propose attaching must also relate to achieving one of the licensing objectives; be tailored to the actual premises and style of licensable activity; must be reasonably achievable by the applicant and in his/her control.

### **Statement of Policy Issues**

**3.6** The following parts of the Licensing Policy are of particular importance; Part 4 (prevention of crime and disorder) and Part 6 (prevention of public nuisance).



**3.7** The Annexes to the Policy sets out various types of model condition that could be considered.

#### **4. OPTIONS**

**4.1** Members may:

- (a) Grant a premises licence as applied for subject to any mandatory conditions and the precautions specified in the operating schedule submitted.
- (b) Grant a premises licence subject to such additional conditions relating to achievement of the licensing objectives as members think fit; or
- (c) Refuse the application for a premises licence.

**4.2** Should the applicant or any other party to the hearing feel aggrieved at any decision with regard to the licence or to any conditions or restrictions attached by Members they may appeal to the Magistrates Court.

#### **5. FINANCIAL & RESOURCE APPRAISAL**

There are no apparent finance or resource implications.

#### **6. RISK MANAGEMENT AND GOVERNANCE ISSUES**

There are no apparent risk management and governance implications.

#### **7. LEGAL APPRAISAL**

Referred to in part 3 of this report.

#### **8. OTHER IMPLICATIONS**

##### **8.1 EQUALITY & DIVERSITY**

The Council has to comply with the public sector equality duty in S.149 Equality Act 2010.

##### **8.2 SUSTAINABILITY IMPLICATIONS**

There are no apparent sustainability implications.

##### **8.3 GREENHOUSE GAS EMISSIONS IMPACTS**

There are no apparent implications.



## **8.4 COMMUNITY SAFETY IMPLICATIONS**

When determining the application the Licensing Authority is required to pay due regard to the licensing objectives referred to in 3.1 of this report.

## **8.5 HUMAN RIGHTS ACT**

The following rights are applicable:

Article 1 First Protocol to the Convention – Right to peaceful enjoyment of possessions subject to the state’s right to control the use of property in accordance with the general interest. The Council’s powers set out in the recommendations fall within the states right. A fair balance must be struck between public safety and the applicant’s rights.

Article 6 – A procedural right to a fair hearing. As refusal of the application is an option, adherence to the Panels’ usual procedure of affording a hearing to the applicant is very important. The applicant should also be able to examine the requirements of the fire authority. If the decision is to refuse then reasons should be given.

## **8.6 TRADE UNION**

Not applicable.

## **8.7 WARD IMPLICATIONS**

Ward Councillors have been notified of receipt of the application.

## **9. NOT FOR PUBLICATION DOCUMENTS**

None.

## **10. RECOMMENDATIONS**

Members are invited to consider the information and documents referred to in this report and, after hearing individuals, bodies or businesses, determine the related application(s):

## **11. APPENDICES**

1. Application form received 3 August 2017.
2. Representation from Environmental Health
3. Letter of representation.



## 12. BACKGROUND DOCUMENTS

Application form, plan etc.



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APP 1



**Bradford**  
**Application for a premises licence**  
**Licensing Act 2003**

For help contact  
[licensingteam@bradford.gov.uk](mailto:licensingteam@bradford.gov.uk)  
Telephone: 01274 432240

\* required information

**Section 1 of 21**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes  No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

**Applicant Details**

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Continued from previous page...

**Your Address**

Address official correspondence should be sent to.

* Building number or name	48
* Street	NORTH STREET
District	
* City or town	KEIGHLEY
County or administrative area	
* Postcode	BD21 3SE
* Country	United Kingdom

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

Address     OS map reference     Description

**Postal Address Of Premises**

Building number or name	RIVERSIDE FIELD
Street	KEIGHLEY ROAD
District	SILSDEN
City or town	KEIGHLEY
County or administrative area	WEST YORKSHIRE
Postcode	BD20 0EH
Country	United Kingdom

**Further Details**

Telephone number	
Non-domestic rateable value of premises (£)	0



**Section 3 of 21**

**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

**Confirm The Following**

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

**Section 4 of 21**

**INDIVIDUAL APPLICANT DETAILS**

**Applicant Name**

Is the name the same as (or similar to) the details given in section one?

Yes

No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

First name

RDY

Family name

PROCTER

Is the applicant 18 years of age or older?

Yes

No

Continued from previous page...

### Current Residential Address

Is the address the same as (or similar to) the address given in section one?

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Yes  No

Building number or name	<input type="text" value="48"/>
Street	<input type="text" value="NORTH STREET"/>
District	<input type="text"/>
City or town	<input type="text" value="KEIGHLEY"/>
County or administrative area	<input type="text"/>
Post code	<input type="text" value="BD21 3SE"/>
Country	<input type="text" value="United Kingdom"/>

### Applicant Contact Details

Are the contact details the same as (or similar to) those given in section one?

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Yes  No

Email	<input type="text" value="JAMESNICKRIVERSIDE@GMAIL.COM"/>
Telephone number	<input type="text" value="07931925800"/>
Other telephone number	<input type="text" value="01535 600544"/>
* Date of birth	<input type="text" value="20"/> / <input type="text" value="12"/> / <input type="text" value="1988"/> dd mm yyyy
* Nationality	<input type="text" value="WHITE BRITISH"/>

Documents that demonstrate entitlement to work in the UK

### Section 5 of 21

#### OPERATING SCHEDULE

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Riverside field is a piece of farm land located on Keighley Road, Silsden. The field size is 4.82 Hectares. The field is bounded

Continued from previous page...

by stone walling and has vehicle access from Keighley road. There are no residential properties in the immediate vicinity. This land is utilized for many events throughout the year including an annual music festival, annual circus, monthly car boot sale, camping and more. The land runs adjacent to the Slisden to Skipton bypass. It is a 3 minute walk from Steeton train station or a 30 second car drive and an 11 minute walk or 2 minute drive to Airedale general hospital. The field is vast and completely open.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

**Section 6 of 21**

**PROVISION OF PLAYS**

[See guidance on regulated entertainment](#)

Will you be providing plays?

Yes

No

**Section 7 of 21**

**PROVISION OF FILMS**

[See guidance on regulated entertainment](#)

Will you be providing films?

Yes

No

**Section 8 of 21**

**PROVISION OF INDOOR SPORTING EVENTS**

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

Yes

No

**Section 9 of 21**

**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

Yes

No

**Section 10 of 21**

**PROVISION OF LIVE MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing live music?

Yes

No

**Section 11 of 21**

**PROVISION OF RECORDED MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

Yes

No

Continued from previous page...

**Standard Days And Timings**

MONDAY

Start

End

Give timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified recorded music will be played inside one of each of the three tents. The PA systems will be regulated, processed and limited to ensure we do not breach noise limits. Fair ground rides will play amplified recorded music.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

n/a

Continued from previous page...

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

n/a

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Continued from previous page...

**SUNDAY**

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

There will be two to four professional dancers per tent performing subtle dance music performances. There will be no nudity or dancing of an adult nature.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

n/a

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

n/a

**Section 13 of 21**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes       No

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

**TUESDAY**

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="13:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

Give a description of the type of entertainment that will be provided

There will be DJs in each of three tents playing recorded music which will be amplified. The PA system will be processed, regulated and limited so not to breach noise restrictions. There will be live singers performing vocals over recorded music tracks.

Will this entertainment take place indoors or outdoors or both?

Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Fair ground rides will play amplified recorded music on at a much lower level for background music.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

n/a

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

n/a

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.



Continued from previous page...

Will the provision of late night refreshment take place indoors or outdoors or both?

Indoors                       Outdoors                       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Alcohol, soft drinks and hot and cold food will be available throughout the event. All food caterers will provide full health and safety certificates, insurance and safety certificated including gas installation certificates where applicable.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

n/a

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

n/a

**Section 15 of 21**

**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

Yes                       No

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

**TUESDAY**

Start

End

Start

End

Give timings in 24 hour dock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="13:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption:

- On the premises     Off the premises     Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

n/a

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

n/a

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Continued from previous page...

**Name**

First name

Family name

Date of birth  /  /   
dd mm yyyy

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

There will be no adult entertainment and we will operate as an over 18's event. Photo ID will be required to gain entry. We will use an SIA registered security company to provide our door-staff. We will operate the challenge 25 scheme.

Continued from previous page...

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

n/a

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

n/a

Continued from previous page...

**Section 18 of 21**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The Riverside Festival Management Team has undertaken a full evaluation of its proposed activities with due regard to the promotion of all four licensing objectives. A competent team of event professionals and specialists have been appointed to design, plan, and safely deliver The Riverside Festival with minimal impact to the local community and the least possible inconvenience to neighbours and the surrounding community.

The planning process involves full and on-going consultation with the Public Liaison Safety Group (PLSG) through formal group meetings and also through appropriate discussions and meetings with individual SAG partners including various representatives of Bradford City Council, the emergency services and other relevant agencies.

This planning and consultative process is key in the development of a comprehensive Event Safety Management Plan (ESMP) for the festival. The ESMP examines all aspects of our activities and the steps to be taken to ensure a safe and successful event that takes full account of all four licensing objectives. This documentation covers all aspects of the festival in detail and sets out the various measures to be taken and policies to be followed by The Riverside festival.

Specific measures that are designed to ensure the prevention of crime and disorder; public safety; the prevention of public nuisance and the protection of children from harm are detailed throughout the ESMP.

We will follow a multi-agency approach and follow the procedure in arrange an event of this size.

b) The prevention of crime and disorder

The event arena will be enclosed within a secure perimeter fence. This will be subject to regular security patrols. Entrance to the event is strictly by ticket and purchase of a ticket requires acceptance by customers of the festival Terms and Conditions (this will be included in the ESMP). Entrance points to the event will be tightly controlled by Security Industry Authority (SIA) Licensed staff who will refuse admission to anyone breaching the terms and conditions. Ticket holders and their belongings will be subject to searching by the security team.

A stewarding and security team with sufficient numbers of appropriately trained personnel will be in operation within the venue (this will be included in the ESMP). The security team will monitor the arena at all times to prevent criminal and/or disorderly behaviour. Any persons found to be undertaking criminal activities will be apprehended/removed and anyone displaying disorderly behaviour will be ejected. The event operates a strict no readmissions policy for such offenders.

The Designated Premises Supervisor will strictly control all sales of alcohol to customers and a Check 25 system will be in operation. The festival will operate and actively enforce a zero tolerance policy on drugs. This will be communicated to attendees via social media updates prior to the event, and also signage at the event entrance and around the site.

The use of a two way radio system by both security and the event management teams will allow effective, responsive communications at all times which will assist with surveillance of the audience and circulation of appropriate intelligence.

c) Public safety

Public safety is of paramount importance to The Riverside festival. It is in the interests of the organisers to ensure that their customers have a safe and enjoyable experience. An experienced, competent Safety Manager has been appointed to

*Continued from previous page...*

manage all matters that may impact upon the health, safety and welfare of the audience, contractors and the festival workforce.

The festival site has been carefully designed to safely and comfortably accommodate the proposed occupant capacity and there is sufficient exit width to allow safe emergency evacuation should the need arise. Full ingress/egress, emergency evacuation plans and occupant capacity calculations have been prepared (Please see the ESMP) to follow.

A suitably experienced and competent crowd management and security company will be appointed to provide advice on such matters. Controlled Space holds SIA Approved Contractor Status (ACS) for all its activities. A Crowd Management and Control strategy has been produced, together with a Stewarding and Security Plan (Please see ESMP) to follow.

d) The prevention of public nuisance

The Riverside Festival is committed to producing an event that has a minimal impact upon the surrounding area, local community and nearby residents.

The potential for noise nuisance has been recognised by the Riverside Festival management team and a suitable noise management plan has been drawn up to control and minimise the risk of this becoming a nuisance.

The Riverside Festival will also appoint an independent acoustic consultant to look at the noise management plan for the 2017 event. In addition to the preparation of the noise management plan, the company will also be carrying out onsite monitoring of stage production and resident complaint management. This will ensure we can actively manage the noise operation onsite to minimise the impact upon the surrounding residents and community

e) The protection of children from harm

We will operate an over 18 policy for the event

The festival's Children & Vulnerably Adults Protection Policy will be rigorously implemented (this will be included in the ESMP)

There will be no entertainment of an adult nature at the festival – no nudity or semi-nudity, no gambling machines or similar.

It is illegal to sell alcohol to or purchase alcohol for any persons under the age of 18 years. The event will operate the national Challenge 25 policy. Staff serving alcohol will challenge any persons who they believe may be under the age of 25 years and will request that they produce valid photographic identification.

Section 19 of 21

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

**Entitlement to work/Immigration status for Individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A full birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.

Continued from previous page...

- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.**
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT



*Continued from previous page...*

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 00.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 21 of 21**

**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.  
Rateable Value Band No rateable value to £4,300 A £4,301 to £33,000 B £33,001 to £87,000 C £87,001 to £125,000 D £125,001 and above E  
Rateable Value Band A B C D\* E\* Application fee £100 £190 £315 £450 £635  
In addition, a multiplier will be applied to premises within bands D and E, where they are exclusively or primarily in the business of selling alcohol. \* Premises within band D Fee shall be the application fee or annual charge x 2 \* Premises within band E Fee shall be the application fee or annual charge x 3

\* Fee amount (£)

**DECLARATION**

Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

Continued from previous page...

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
  2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/bradford/apply-1> to upload this file and continue with your application.
- Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

**OFFICE USE ONLY**

Applicant reference number	<input type="text" value="Riverside Silsden 2017"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

< Previous 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 Next >

Silsden Golf Driving Range





Silsden Golf Driving Range



- KEY:**
- Tent 1
  - Tent 2
  - Tent 3 VIP
  - Bar 1
  - Bar 2 VIP
  - Secure offices
  - First aid
  - Toilets
  - Felground ride
  - security/steward posts
  - merchandise sales stand
  - ice cream
  - food & seating
  - fire exits
  - crowd control barriers and search tables
  - Emergency vehicle parking & contractor parking
  - emergency vehicle route to street
  - Fencing with inner security corridors

# Memo

To: Licensing Team  
3<sup>rd</sup> Floor  
Argus Chambers  
Bradford

## Department of Health and Wellbeing

Environmental Health  
5<sup>th</sup> Floor  
Britannia House  
Bradford  
BD1 1HX

From: Jeanette Howarth

Tel: (01274) 433963  
Email: [jeanette.howarth@bradford.gov.uk](mailto:jeanette.howarth@bradford.gov.uk)  
Ref: 438627

Date: 3<sup>rd</sup> August 2017

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### **Licensing Act 2003 Application for a Premises Licence Riverside Field, Keighley Road, Silsden**

This Service recommends refusal of this application as there is no evidence offered with it to show how noise, which will arise from the event, will be controlled to prevent a public nuisance. I also have concerns about noise from festival goers travelling to and from the event and the impact that they will have on the occupiers of residential properties nearby.

The fields are located in an area in close proximity to residential properties and a dual carriageway. It is also worthwhile noting that a Premises Licence already exists for the fields in question and that the existing premises licence restricts the number of events to one per calendar year to prevent public nuisance.

The application gives the standard times as 13:00 hours to 22:00 hours (9 hours) and that there will be DJ's in each of three tents playing recorded music which will be amplified. It also states the PA System will be processed and regulated so as not to breach noise restrictions and there will be live singers performing vocals over recorded music tracks.

I note from the website advertising and selling tickets to the event that it states there will be 3 Arenas, 2,500 party people over 20 DJs and live PA's, fairground rides plus more.

The applicant has stated under the 'Prevention of Public Nuisance' that *'a suitable noise management plan has been drawn up to control and minimise this becoming a nuisance'*.

However, the next paragraph states that an independent acoustic consultant will be appointed to look at the noise management plan for the 2017 event. It then states *'in addition to the preparation of the noise management plan, the company will also be carrying out onsite monitoring of stage production and resident complaint management'*.

It is unclear whether a noise management plan has been created or is due to be prepared once an acoustic consultant has been appointed.

If the applicant wishes to pursue this application he should employ a noise consultant and submit to the Council a noise report to show how he will adequately control the noise from the festival.

The noise report shall include a survey to determine the background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at locations around the venue representative of the noise sensitive premises likely to experience the largest increase in noise as a result of the concert/events. These locations should be agreed in advance with this Service.

If the Authority is minded to grant this application it is recommended that the following conditions should be imposed:

(i) For events held between 09:00 and 23:00 hours the Music Noise Levels (MNL) as defined in the Code of Practice on Environmental Noise Control at Concerts, shall not exceed 75 dB(A) over a 15 minute period when measured 1 metre from the façade of the nearest noise sensitive premises if there are one to three concert days per calendar year.

The Premises Licence Holder shall ensure that staff monitor, on a regular basis, noise emanating from the site from regulated entertainment to ensure that any neighbouring residents are not disturbed.

The Premises Licence Holder shall ensure that the site is kept clear of litter and refuse.

Notices shall be displayed in prominent positions near exits reminding patrons to leave in a quiet and orderly manner.

The current application, if granted, is likely to result in complaints of noise being made to this Department. This Service is not satisfied that the noise can be adequately controlled and would therefore recommend refusal.

Regards

Jeanette Howarth  
Environmental Health Officer  
Pollution Team



APP3



Hunters Meadow  
Silsden Westyorkshire  
BD20 9NG

Dear sir or madam

With reference to licence application for grant of a premises licence by Rory Procter at the premises Riverside fields, Keighley rd. silsden.

It has been brought to the council's attention regarding this application by the local residents and the press.

We have grave concerns about this event, we do not have the information to why this event was not allowed in bingley, but silsden council oppose this application.

1. This event has been advertised for three thousand people, silsden and steeton cannot deal with that amount of people, and only one taxi rank thus the town would be mobbed in a way that there would be no crowd control.
2. Due to the shortage of police and the police concerns about this event.
3. Local residents concerned about anti-social behaviour.
4. Local business concerns about anti-social behaviour.
- 5 Disturbance to the local communities from three large PA system.

I hope that Bradford licencing department will take our concerns into consideration.

Yours sincerely

(11 August 2017)

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